Republic of the Philippines
Department of Education
Region III – Central Luzon
Schools Division of Bulacan
SAN ILDEFONSO NORTH DISTRICT

Office of the District Supervisor

To: School Heads
San Ildefonso Elementary School
Calawitan Elementary School
Bubulong Malaki Elementary School

Subject: DISTRICT FESTIVAL OF TALENTS FOR SPECIAL NEEDS EDUCATION (SNED) – SELF-CONTAINED TRANSITION PROGRAM: "STORIES IN SILENCE"

DATE: November 03, 2026

1. In line with the goal of delivering quality, relevant, inclusive, and responsive basic education, the San Ildefonso North District will conduct the 2026 District Festival of Talents with the theme **"Radiating Excellence Through AI: Honoring Our Journey of Skills, Talents, and Triumphs"** on November 17, 2026 at 1:00 PM at San Ildefonso Elementary School, San Ildefonso, Bulacan

2. Stories in Silence (Tahimik na pagkukwento)- Tell a short story using only Filipino Sign Language (FSL) or sign language, facial expressions, body movements, mime, or interpretative dance. Props and costumes may also be used to enhance the presentation. Speaking is strictly prohibited throughout the performance.

3. This activity aims to:
   a. select District participant/s (SNED) for the Division Level.
   b. showcase the talents and comprehension skills of SNED learners.
   c. promote Filipino Sign Language (FSL) and non-verbal communication.
   d. build confidence and creativity among learners.

4. Open to all SNED learners, including those with Deafness, Hard of Hearing, Intellectual Disability (ID), Autism Spectrum Disorder (ASD), and Learning Disability (LD), who are capable of performing, with or without an interpreter or coach. Each school may send one (1) individual participant or one (1) group consisting of two to three (2–3) members. Each participant or group may be accompanied by one (1) coach or SPED teacher; however, the coach or teacher is not allowed to give cues or prompts during the stage performance.

5. In this regard, the following schools are identified as participating schools:
1 **San Ildefonso Elementary School**
2 **Calawitan Elementary School**
3 **Bubulong Malaki Elementary School**

6. Coaches and trainers must secure parental consent from the parents of the contestant.
7. Attached herewith are the following enclosures for your reference and guidance.
   a. Enclosure no. 1 are the General Guidelines and criteria for judging in each category
   b. Enclosure no. 2 are the Technical Working Committee and the Board of Judges
8. Immediate and wide dissemination of this letter is earnestly desired

ANA-LIZA M. VILLANUEVA, EdD
Public Schools District Supervisor

District Letter no. 04, s. 2026

Enclosure No. 1 to District Letter no. ___, s. 2026

STORIES IN SILENCE

Guidelines

1. Story Choice: Participants may choose a DepEd-provided story (fable, moral story, Bible story, or folk tale) or create their own original story with a moral lesson.

2. Time Limit: The performance must last 3–5 minutes. A deduction of one (1) point shall be imposed for every 30 seconds exceeding the time limit.

3. Silence Rule: Speaking and recorded narration are strictly prohibited. Soft instrumental background music is allowed, but music with lyrics is not permitted.

4. Costume and Props: Costumes and props should be simple and appropriate for the performance. Sharp or hazardous materials are strictly prohibited. All props and costumes must be manageable by the learner independently.

5. Sign Language: Deaf participants must use Filipino Sign Language (FSL). Other SNED participants may use mime, gestures, and creative body movements, provided that the story is clearly and effectively conveyed.

6. Interpreter: An interpreter may be positioned at the side of the stage when necessary. However, the interpreter's performance shall not be included in the judging. Only the learner's performance will be evaluated.

7. The decision of the board of judges is final and irrevocable.

V. Criteria for Judging (100%)

Criteria	Percentage
Story Clarity and Comprehension – The story is clearly conveyed and understandable even without spoken words.	30%
Use of Sign Language / Non-Verbal Skills – Accuracy and clarity of signs, facial expressions, and body language.	30%
Creativity and Interpretation – Quality of acting, originality, and creative presentation.	20%
Stage Presence and Confidence – Confidence, poise, and ability to engage the audience.	10%
Overall Impact – Effectiveness of the presentation in conveying a meaningful and touching moral lesson.	10%
TOTAL	100%

Enclosure No. 2 to District Letter no. ___, s. 2026

Technical Working Committee

Members:

MARY ANN R. GUANSING

GERARDO C. SEVILLA

JOHN LEXTER R. PAYUMO

BELINDA DG. BERMIDO

BOARD OF JUDGES

GERARDO C. SEVILLA
Principal III- Bubulong Munti ES
Chairman

JOHN LEXTER R. PAYUMO
Principal I-Calasag ES
Member

BELINDA DG. BERMIDO
HT-III-Makapilapil ES
Member